



THE ADVENTUROUS LISTENER

90.7 FM • KSER • VOL. 1, #3 • MAY, 1991

"Radio lets us build mental images. Unlike TV, it allows us to bring our own experiences into the composition of a story. . ."

WHAT'S INSIDE

• **Programs for:**
Music, Spoken
Arts, Public
Affairs

• **Volunteers**
• **Schedule**

KSER LOVES KIDS

As a child, I listened to "Let's Pretend" on the radio on Saturday mornings and was transported to magical kingdoms, accompanied by kings and queens and enchanted frogs. Fairy tales came alive in my mind like they never had before. And, because they came from my own imagination, they have remained with me ever since.

Radio lets us build mental images. Unlike TV, it allows us to bring our own experiences into the



Holly Cummings

composition of a story, creating images unlike any other. Children live in their imaginations. If we can tap that resource and use it to develop good learning skills, why not?

At KSER we are committed to imaginative radio for all listeners and that in-

cludes children. Sunday mornings, at *The Storyhouse*, children will find Susan Rhinehart and Stacy Hall here at 7 with stories and songs. Then at 8, John McAlpine and a cast of imaginary thousands entertain us with riddles, stories, good deeds and birthday celebrations with wonderful sound effects.

On weekday afternoons, from 4-4:30, *The Enchanted Forest* invites children to participate in radio. Jeff Scott and Bryce Shoemaker from Viewridge school in Everett have interviewed the Sonics. Several other children have had their stories read on air.

The Enchanted Forest also has visitors, strangely resembling enchanted animals, such as Officer Squirrel from the police department and Mayor Gorilla from city government. We also feature a local storyteller each week.

There's room for all kinds of talent and ideas at KSER. We welcome yours. Call us (742-4541) with comments, suggestions and ideas. Or write to *The Enchanted Forest*, Box 507, Lynnwood, Wa. 98046. Let us hear from you. Meanwhile, keep listening, tell your friends and remember, "Use your Imagination!"

—Holly Cummings

KSER Children's Program Coordinator

(Holly Cummings, from Edmonds, has over 30 years experience in education, including 8 years as owner/director of her own school, the Carden Academy. She has extensive theater background, is a professional storyteller and performs in this area as well as nationally.)

NOW, IT'S YOUR TURN

The sophisticated equipment is installed, the special phone lines are in place and KSER is ready to forge the final link in the community radio loop. In May, KSER will begin the first of many telephone dialogue programs that put the people on the air. Public Affairs Director Ed Bremer will host the show each weekday morning from 10:05 to 10:30.

"Your Turn," will target a particular topic or question each day. Bremer will also turn the final 5 minutes of the program over to community correspondents, reporting in from the varied towns and districts in the KSER listening area.

The topics? Bremer says he'll rely on Letters to the Editor columns in the local papers, volunteers and community correspondents' suggestions and most of all on suggested topics from the listening audience. Whether it's local or global, practical or theoretical, prepare to pick up your phone and take Your Turn in the arena of radio discussion. "Your Turn" is heard Monday through Friday at 10:05, right after the BBC news, on KSER, 90.7, Radio for the Thoughtful Listener.

(If you'd like to play an active part in KSER Public Affairs Programs, see "Volunteers Needed" inside.)

PLEDGE DRIVE COMING

Unique radio programming of the kind found on KSER exists on a two-way street. Public and community radio is funded, nationwide, largely by subscribing listeners.

KSER's first on-air Pledge Drive will reach out to listeners from June 1st through 9th. "We'll celebrate the birth of this special kind of radio," says Chuck Gleason, Membership and Development Director. "And we'll be letting listeners know how a station like this really works. We'll be asking our audience to join our 70 volunteers and staff to build a solid base of support."

(Continued on back)



KSERSTAFF

Manager: Nancy Keith
Music: Stu Witmer
Public Affairs: Ed Bremer
Development: Chuck Gleason
Engineering: Joe Hamelin

VOLUNTEER COORDINATORS

Arts: Arielle Huff
Children's: Holly Cummings
Drama: Pamela Seaman
Literature: Margaret Riddle
PSAs: Kathryn Paiva
Music Librarian: Joni Decker
Volunteers: John McAlpine
Office & Production: Tamilee Neer

Special thanks to volunteer builders Bob Tapp, Dan McAlpine and Howard Walker

KSERCITIZENS ADVISORY COUNCIL

Robert Anderson: Edmonds
Margaret Bernard: Edmonds
Steve Burr: Everett
Ewell Madry: Everett
Paul Shaner: Kenmore
Doris Sinclair: Lk. Stevens
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Nancy Weis: Everett
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Carmen Ray, Executive Director

ON THE AIR

KSER is located at 14920 Hwy. 99 in Lynnwood, Washington; phone 742-4541. KSER is operated by a small paid staff and a large corps of volunteers. Programming is selected for quality and diversity.

KSER at 90.7 FM is licensed to the Jack Straw Foundation, a non-profit, tax-deductible organization at 4261 Roosevelt Way N.E., Seattle, 98105-6999.

MUSIC ON KSER

We've made some changes in our Friday, Saturday and Sunday music offerings, so read and save the new program schedule enclosed with this edition of *The Adventurous Listener*.

We Love Music, We Love the Earth, 1991, a special world-wide concert broadcast from Tokyo will be aired at KSER on Tuesday night, May 7, from 9-11 pm. The program features Senegal's Youssou N'Dour and Japanese composer Ryuichi Sakamoto.

Jazz

Vintage Jazz: Mon. - 9-11 pm with Hal Sherlock. May 6: some Northwest jazz players; May 20: Earl Hines; May 27: singers

Tuning the Sky: Sat. - 6-10 am with Dave Gardner.

Traff's Trip: Sat. - 1-5 pm with Traff Hubert.

World Music

African Airwaves: Wed. 9-11 pm with Doug Paterson.

Con Salsa: Sat. 10 am - 1 with Sonny Masso.

Ten Degrees North, Soca Music: Fri. 3-4 pm with Ancil Potter. May 3: Allspice music; May 10: Non-Trinidadian soca; May 24: All Kitchener Soca.

Earth Music: Sat. 5:30 - 7 pm: anthology of world traditional music with Stu Witmer.

Mixed Bag: Tues. 11 pm - 1 with Eric and Mark.

Folk and Blues

61 Highway: Thurs. 9-11 pm: Blues with Uncle Ray Varner.

Folkmasters, from a 1990 Carnegie Hall series, 9-10 pm. May 3: Cowboy Songs, Mountain Ballads and Bluegrass; May 10: Black Gospel Styles; May 17: French Fiddling and Cajun music; May 24: Music from Puerto Rico and the Atlantic Coast of Colombia; May 31: Native American Ritual - song and music.

Bluegrass Bonanza: Sat. 9 pm - midnight with Pete Stiles.

Eclectic and New Music

Guitars of Perception: Mon. 11 pm - 1 with Marty Clare.

Exposure: Wed. 11 pm. - 1 with Peter Dervin.

Headphone Theater: Thurs. 11 pm - 1, with Richard Maddox.

Bang On A Can: Fri. 10 - 11 pm, a 4-part eclectic mix of today's adventuresome composers. May 3: Music of Harry Partch and the Kazue Sawai Koto Ensemble; May 10: Vocalist Shelley Hirsch plus Kyle Gann, Linda Fisher and Tado Sawai; May 17: Partch's *Daphne of the Dunes*, plus music by Michael Gordon and Eleanor Hovda; May 24: Composers David Lang, George Lewis, Julia Wolfe and Steve Martland.

Not This: Alternate Fridays, 11 pm - 1 am, with Herb Levy. May 3: Cartoon music; May 17: New music on multiple keyboards; May 31: Drones, tones; minimalist music that's more interesting than it sounds.

Warp and Weft: Alternate Fridays, 11-midnight, with Victor Ignassia.

Wild Oscillations: Sat. midnight - 2 am with John.

Musical History Tour: Sun. 12:30 - 2 pm with Monte Wright. This week in time in several different decades in the past. Music, news, TV shows and movies of the week.

Classical Music

Visage: Sun. 5:30 - 7 pm with Andrew Falltonson.

Music from the Library of Congress: Sun. 8 - 10 pm. Historic performances. May 5: Summer Chamber Music Festival: Shostakovich, Brahms, Stravinsky; May 12: Keyboard Spotlight: Fox plays Widor, E. Power Biggs plays Piston, Kirkpatrick plays Bach and Scarlatti; May 19: The Budapest Quartet during the War Years: Beethoven, Hindemith and Brahms; May 26: The Budapest Quartet with Szell and Bellison: Mozart and Beethoven.

Classics of Contemporary Music: Sun. 10 pm - midnight with Joan Ashcroft. May 5: *Hymnen*, by Karlheinz Stockhausen; May 12: Pierre Henry's *The Apocalypse of John*; May 19: *Quartermas*, by Tod Dockstader; May 26: *Acoustica* by Mauricio Kagel.



KSER PROGRAM SCHEDULE

MON

TUE

WED

THUR

FRI

SAT

SUN

5 AM

6 AM

7 AM

8 AM

9 AM

10 AM

NOON

3 PM

4 PM

4:30 PM

6:30 PM

7:30 PM

8 PM

9 PM

11 PM

MIDNITE

1 AM

2 AM

THE MORNING PROGRAM

with Stu Witmer

News from Radio Australia at 6 & the BBC at 5, 7 & 8

Current Events near the half hour

WORDS FOR THE WIND: BOOKS

INDEPENDENT EYE NEW VOICES LOCAL SOCIAL THOUGHT CAMBRIDGE FORUM

BBC NEWS at 10 Mon-Fri 10:05 YOUR TURN Local call-in

THE SUNLIT ROOM

ACOUSTIC MUSIC

including BBC News at Noon
produced and hosted by:

JONI DECKER

JACO BAZZI

DAVID MOODY

JERRY HOUCK

CARLOS WELSH

JAZZ
FROM THE
4 QUEENS

THE
BRAZILIAN
HOUR

WORLDWIDE
JAZZ

10 DEGREES NORTH
with ANCIL POTTER

THE ENCHANTED FOREST

Children's programming with Holly Cummings

THE ROAD HOME

with Ed Bremer

Country Music, news, reviews & commentary
BBC News at 5 PM

AS IT HAPPENS

Public Affairs

from the CBC

ON YOUR MIND critical social issues & discussions

COMMONWEALTH CLUB LOCAL IDEAS & ISSUES NEW AMERICAN GAZETTE NATIONAL PRESS CLUB NEW DIMENSIONS

ALTERNATIVE RADIO

VINTAGE JAZZ

with Hal Sherlock

EARLY MUSIC

Music of Medieval Europe

AFRICAN AIRWAVES

with Doug Paterson

61 HIGHWAY

Blues with Ray Varner

FOLK MASTERS

BANG ON A CAN

THE GUITARS OF PERCEPTION

with Marty Clare

SOUND ASPECTS

Eric Hoffman & Mark Sullo

EXPOSURE

the far side of pop
with Peter Dervin

HEADPHONE THEATER

electronic, new age & more
with Richard Maddox

NOT THIS

experimental music:
with Herb Levy

WARP & WEFT
with Victor Ingrassia

TUNING THE SKY

jazz, blues, etc.

with

Dave Gardner

CON SALSA

with

Sonny Masso

TRAFF'S TRIP

jazz with

Traff Hubert

BBC NEWS HOUR

THE STORY HOUSE

John McAlpine
Sally Hall & Susan Reinhart

CBC

SUNDAY MORNING

ALAN WATTS

MUSICAL HISTORY TOUR
with Monte Wright

NEW RELEASES

51%

BBC NEWS

EARTH MUSIC

music: from around the world

VISAGE

with

Andrew Faltonson

OSSMAN'S AUDIOLA

music/drama
David Ossman

SUNDAY NIGHT THEATER

MUSIC FROM THE LIBRARY OF CONGRESS

BLUEGRASS BONANZA

with

Pete Stiles

CLASSICS OF CONTEMPORARY MUSIC

WILD OSCILLATIONS

with

John

MAY 1991

VOLUNTEERS: WE DIDN'T KNOW THEIR NAMES BUT WE KNEW THEY WERE THERE.

When you start a community radio station, there's a nameless dread that makes shiver. We stake our operations largely on volunteers. During business hours we talk confidently about the wonderful people with talents and knowledge who will emerge from the community to create the brilliant programs. We glow smugly as we underline our humanistic commitment: we'll count on the good in people, the selfless, committed dedication to great radio. The dread comes when we imagine the neighborhood wit (the "next Garrison Keillor") walking in the door when we're all frazzled some afternoon, and we don't get their name, we lose their phone number and we don't have anything for them to do right now. And we never see them again.

At KSER, we've so far experienced an extraordinary good fortune in the realm of volunteers. Just when we've needed people, they've walked through the door wanting just the job that needed doing.

Take KSER's new Volunteer Coordinator, John McAlpine. He attended training sessions with an idea about doing a program on live big bands. In the meantime, he heard there was a meeting to talk about children's programs. Since he'd dabbled in radio 15 years before and scripted some children's programs that were never produced, John came to the meeting and found himself the father of a bouncing Sunday morning kids show.

This weekly hour for kids led John into the sound effects section of the Music Library and many more hours in the Production room playing with sounds. He began to notice the way the demands of daily broadcasting gobbled up staff time and left new volunteers standing ungreeted and undirected in the middle of the station lobby. When we advertised for a Volunteer Coordinator, John McAlpine, with his hand on the throttle and his eye on the road, took the job. By his second day on the job, he had all 80 of us listed on a computerized organizational chart and by day 5, he had a training program drafted and a volunteer announcement carted up and ready for broadcast. This is what we mean about

being lucky.

In the afternoons and evenings, McAlpine is a materials supervisor at Advanced Technology Laboratories, where ultrasound



John McAlpine

equipment is made. He tries out his children's programs on his wife Ann and their 3 children.

John involved himself with KSER because he liked the idea of a radio station for "this unincorporated area." And, because he's one of those folks with radio on the brain. He took radio classes in high school. Then, as a Vietnam vet and college student in 1970s California, he helped create and operate a pirate radio station. Using discarded equipment set up in basements and garages, McAlpine and friends broadcast rock and roll radio to the neighborhood for 6-7 years. "One day, the FCC turned up and said we were interfering with another station. If we didn't stop, they'd confiscate all our equipment. There'd be fines. So we just stopped."

Why radio? McAlpine says it gives him a chance to be creative. "You have all kinds of selections to make - the music, the order, the mix, the way you present it, your approach to the audience." Why KSER? "I like things that get you thinking."

*Thanks to KSER Underwriters
Olson's Food Stores
Cascade Frames*

INSIDE THE MUSIC

For most radio listeners, the essence of the stations they like is in the music that toots and rolls from their radios. Inside the stations, there's a room full of treasures - the diamonds and pearls of the musical arts.

In the center of the Music Library at KSER, sitting amidst the treasures, you'll often find Joni Decker. Joni took on the job of Volunteer Music Librarian months before KSER went on the air. She contemplated the computer and the proposed music data base with a certain air of doubt, but when she looked at the rows of recordings and discs from all times and places, her eyes fairly shone and she stepped right up to the job.

Joni Decker lives in Everett with her husband Mason (also a KSER volunteer) and she works at Seattle's Swedish Hospital. As a registered nurse in the Special Care nursery she helps meet the attention and medical needs of premature babies and infants with special needs.

On top of this full-time job, Joni spends 5 hours a week on the air in the **Sunlit Room** (Mondays, 10:30 am -3) and another 10-15 hours in the Music Library (the fluorescent room)..

"I never thought of myself as being on the air," she says. "I wanted to learn to run

the board so I could help people. But Stu (Music Director Stu Witmer), realized that I really love music and he convinced me I could work on the mid-day acoustic music program. What a growth experience! It's been like a 4-year Music Appreciation course in 6 months."

Decker always liked music beyond the familiar rock and roll. "I absolutely love the blues and I like Celtic music and the connections between music of France and Brittany and the Cajun styles. I thought I liked very early classical music, but until now, I've never had a chance to hear it. That's what I like about KSER; it exposes me to so many things I always wanted more of - jazz and blues for example."

As Music Librarian, Joni Decker inventories new record releases and collates playlists generated by music



Joni Decker

program hosts. The lists go to music distributors and help keep a steady flow of new releases coming in the library door.

Finally, she introduces regular and new volunteers to the mysteries of the Music Library and coordinates others in the endless and crucial process of keeping track of the Treasures.

"The Music Library is a great place for volunteers to start," she says. "It's easy and people can just come in and do an hour now and then. It's perfect for taking the mystique out of radio." But it's funny; when you spot the look of amusement in Joni Decker's eyes, sitting among all those recordings, you'd swear that the best of the mystique is still there.

*Interested in being
part of community
radio? Call KSER
at 742-4541.*

FROM KSER

PUBLIC AFFAIRS ON KSER

World News

BBC News has shifted slightly in response to daylight savings time. Now at: 5 am, 7, 8 and 10 am, noon, and 5 pm (a half hour world news roundup.)

Radio Australia is now broadcast at 6 am.

CBC As it Happens, one hour of world-ranging interviews weekday nights at 6:30.

CBC Sunday Morning, 3 hours of reports and documentaries from around the world, 9 am to noon on Sundays, naturally.

In-Depth Discussion

Each weekday morning at 9:30, KSER features thought-provoking analysis and discussion. **Independent Ear (Monday)**: Local and national producers; **New Voices (Tuesday)**: A national look at grassroots political problems and solutions; **Local Focus (Wednesday)**: issues and interviews by local producers; **Soundings (Thursday)**: 5/2: Michael Lerner - An Unorthodox view of Success; 5/9: Prof. James Clifford on Cultural Borrowing; 5/16 - Gavin Langmuir on "History of Anti-semitism;" 5/23: Thomas Rohlen- Japanese education and business; 5/30: Peter Berg on Redesigning Cities. **Cambridge Forum (Friday)**.

Your Turn: (M-F, 10:05 am) Telephone dialogue hosted by Ed Bremer, with KSER listeners and community correspondents. (On-Air Phone Number: 742-1146).

New American Gazette: 7:30 pm Wednesday. 5/8: Daniel Yergin, author of *The Prize: The Epic Quest for Oil, Power and Money*; 5/15: David Duke, Louisiana Republican State Representative and former Ku Klux Klan leader; 5/22: Jonathan Mann, head of the World Health Organization's AIDS project 5/29: A Panel Discussion on Baseball. Guests are Lou Gorman, manager of the Boston Red Sox; Stephen Jay Gould, author and paleontologist; Marvin Miller, player's association director and Dan Shaughnessy, "Boston Globe" sports writer.

Food for Thought weekday evenings at 8:00: **Commonwealth Club of California (Monday)**; **Local Issues and People (Tuesday)**; **New American Gazette (Wednesday)**; **Local Issues and People (Thursday)**; **New Dimensions Radio (Friday)**.

51%: Sunday, 4:30 pm.: Issues by, for and about Women.

LITERATURE AND DRAMA

Reviews

Spellbound by the Movies: Roger Midgett reviews a new film each Friday at 5:45 pm.

A Second Look: Tony Chan reviews television every other Thursday at 6 pm.

Arts around the Sound: Arielle Huff on arts and cultural events each Friday at 4:45 pm.

Arts

Words for the Wind: Books on the air each M-F at 9 am. Early May: Donald McClure reads the stories of Edgar Allan Poe; Mid-May: Collette's *Break of Day*, read by Martha Rhoda; Late May: *The Poison Belt*, from the Professor Challenger mysteries by Arthur Conan Doyle, read by Mike Mallory.

Ossman's Audiola: Saturday nights, 7-9 with host David Ossman. A birthday tribute to Orson Welles (May 4), and a musical salute to "B" movies (May 11). Ossman waxes poetic with a 1963 rarity, "Hollywood Be Thy Name" (May 18), and goes to a Holly-weird Party with George Tirebiter (May 25).

Sunday Night Theater 7-8 pm *A Connecticut Yankee in King Arthur's Court* continues at 7, with a final episode on May 12.

Beginning May 19 at 7, a new mysterio-romance: *Dreams of Rio*, produced by ZBS Media perpretator's of February's *Moon Over Morocco*.

Volunteers Needed

KSER's Public Affairs Department is seeking would-be producers, reviewers, critics and technicians. We supply the training, you supply the ideas, energy and time.

Community Recordists: Record interesting speakers. We supply the equipment and training.

Interviewers: Like asking provocative questions? We'll supply training and equipment.

Community Correspondent: If you're up on political and social goings-on in your area, we'd like to have your reports on the radio.

Critics and Reviewers: If you have experience or expertise in the arts, share your impressions of drama, art exhibits or restaurants.

Commentators: Comment on issues of our time, local elections or pet peeves. We'll help you put a commentary together and record it for you.

Program Producers: Interviewers, writers and production volunteers to develop features about and for our audience.

We need public affairs volunteers throughout Snohomish, Skagit, Island and Jefferson counties. Call KSER Public Affairs Director Ed Bremer to find out how you get involved.

If you like what you hear, we ask you to support KSER by becoming a subscriber.

Local business support is another critical mainstay of public radio. Businesses contribute to programming and operations and receive on-air credit as underwriting announcements.

All donations to KSER are tax-deductible. For additional information, call Chuck Gleason, KSER's Development Director, at 742-4541.

KSER-FM, 14920 HIGHWAY 99 #150, LYNNWOOD, WA 98037-2300. (206) 742-4541

☐ Enter my subscription as a

- ☐ Devoted Fan on a fixed income
- ☐ Loyal Listener
- ☐ Family Fan Club
- ☐ Sustaining Radio Believer
- ☐ Founding Member

☐ Check/Money Order (enclosed)

☐ Credit Card (Please complete all information below)

☐ Master Card ☐ Visa

Credit Card Number

□ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

Expiration Date: Month □ □ Year □ □

Signature: _____

Daytime Phone: _____

☐ Send me information on:

- ☐ Becoming a KSER volunteer
- ☐ Underwriting KSER programming and operations
- ☐ I'd like to help by donating equipment, furniture, recordings or services. Please call me at: _____

☐ Daytime ☐ Evenings

Name: _____

Address: _____

Firm: _____

Telephone: _____

Pledge Drive (Continued from cover)

"We'll also have fun." Interviews with KSER program hosts, producers and staff will give listeners a close-up look at the way the station operates. "This will definitely not be a guilt trip," Gleason promises. "We are delighted with the very positive support we've received since going on air. This gives us a chance to really involve those and other listeners directly in the station as subscribers."

The Pledge Drive also opens up short-term but very important chances to volunteer and work at the station. "We'll need people to answer phones, record pledges and help on-air hosts. Volunteers will be guided by **Sunlit Room** host Carlos Welch and a pledge drive veteran. If you'd like to join the Pledge Drive crew, call and leave word for Carlos at the station, 742-4541.

If you know of local businesses that might like to support the drive with donations of premiums (CDs, concert tickets, dinner or drycleaning) or who would like to match \$100 or more in pledges, ask them to contact Chuck Gleason or Nancy Keith at 742-4541.

And all these volunteers will need to keep up the energy with munchies, so donations of drinks and snacks will be most welcome.

And, be sure to make a spot for a KSER subscription in your June budget.

**Become a KSER
Volunteer—
Call 742-4541 or drop
by and pick up a
Volunteer Application.**

SATURDAY NIGHT - LIVE AND KICKING ON KSER

It's a rule of thumb in broadcasting that Saturday night is miserable for audience-building. Everybody is supposed to be at the movies, or



David Ossman

playing bridge or out cruising or getting down at the disco.

That's why Saturday night is something of a wasteland on the famous one-eyed monster and pretty dreary on the radio too. Maybe, just figuring by the numbers, there's no one home. But there's

many a Saturday when we are home. So, that's why you'll find some of the liveliest and best programs on KSER on Saturday night. This is radio that gives you choices!

When the table's cleared and the dishes done, tune in to 90.7 at 7 for two lively and varied hours of drama, humor and music on **Ossman's Audiola**. David Ossman, from Freeland on Whidbey Island, is one of the leading radio drama producers in the United States today. With his wife, Judith Walcutt, he produced the 50th anniversary version of the Orson Welles radio classic, "War of the Worlds."

David has hundreds of other radio productions to his credit. Probably most famous is the string of imaginative and satiric recordings created by Ossman and the Firesign Theater in the 1960s and '70s. He teaches courses in radio drama and production throughout the United States and best of all, he surrounds himself with an ever-growing collection of classic radio recordings.

Ossman's Audiola always has a theme; it's laced with rare and often funny music and it features highly polished radio drama and entertainment. The whole package is wrapped brightly in the wit and wisdom of David Ossman and delivered to your Saturday nights, courtesy of community radio.

And what does David Ossman listen to as he takes the ferryboat back to his island home? It's **Bluegrass Bonanza**, from 9 to midnight on KSER. Host Pete Stiles produces a masterful blend of contemporary finger-picking and old timey country music.

"I hosted a folk



Pete Stiles

music show at a community station in Massachusetts," Pete says. "But I just gravitated toward the Bluegrass side because I liked the speed and the upbeat feeling. Even the sad songs make you want to dance. I noticed that what we call 'old timey' still has this great staying power; it's still good today."

You can inject a little of that staying power into your Saturday nights and cut a rug too, by tuning in **Bluegrass Bonanza**, 9 pm to midnight.

Come midnight, does KSER turn into a pumpkin? Not a chance. We turn a corner instead, into the realm of alternative and underground music. John Persak is the well-informed and discriminating host of **Wild Oscillations**.

"It's a real mix, from early Punk, techno-pop and reggae right into folk-influenced acoustic," Persak says. Even late Saturday nights, he gets calls from people of all ages who appreciate the wide mix of styles and the careful choice of music that always says something and has the sound of originality.

John began doing radio while studying at Skagit Valley Community College. Now he works in Alderwood Mall, lives in Seattle and takes over the airwaves from 90.7 every Saturday night from midnight to 2 with **Wild Oscillations**.



John Persak

90.7FM·KSER
COMMUNITY RADIO
THE JACK STRAW FOUNDATION

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